

TO WHOM IT MAY CONCERN

I know and have worked with Richard Redman on numerous occasions.

On his first job with me (2011/12), although relatively inexperienced, I was very impressed with his good solid work ethic, which on subsequent jobs has gone from strength to strength.

This was evident in the most recent project I employed him on (Our Loved Boy - Minnow Films 2016)

Richard was an indispensable asset to our department, going over and beyond what was expected of him, helping out on set on heavy days (prep and wrap) and still covering his daily props duties.

He is friendly, hardworking, willing to learn, can think on his feet and is able to offer up solutions to problems and challenges.

His attention to detail is exemplary, as are his dealings with fellow crew members and suppliers. His friendly nature belies his professional attitude and passion for his job.

I think Richard would be a great asset to any art department, and I would have no hesitation in recommending him.

I wish him everything of the very best in all future endeavours.

Victor Botha

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